DC

ALL IN

13+ TEEN 72

CATWOMAN™

FIRE AND BRIMSTONE!

GRØNBEKK
IGNAZZI
DELPECHE

THE KING IS BACK, BABY!

AQUAMAN

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WRITER
JEREMY ADAMS
AND ARTIST
JOHN TIMMS
DIVE INTO A NEW ERA OF ADVENTURE!

GO ALL IN THIS JANUARY

DC ALL IN

budapest. years ago.

What do you think? Could you open it?

Nothing is *impenetrable--*

--but the keys and the alarm...it is a great combination.

How would you do it? If you were to break in?

Without the keys?

I suppose you could hack the silent alarm and burn your way through with a plasma cutter, but it would take hours...

It'll be a *nightmare* if you lose one of the keys. Make sure you get spares.

No spares. I have thought it through. I think of it as a *missile silo.*

Mhm.

Too important to lose. No second chances.

You do not approve, I think, of my vault.

You have all my secrets in there, Theodore.

And you know so many of mine, *Evie.*

Trust, my dear. More important than all the wealth in the world.

Here you are, Mr. Belov, sir.

It's not even a *first edition*...

I think you're supposed to *read* it...the insight you gain is the gift, you know?

So, Daddy gave me *homework?*

I read *The Brothers Karamazov* in seventh grade.

Life is suffering, faith is painful, family is misery, blah-blah-blah.

Well, happy birthday, *Ivan.*

It felt like being part of a family.

It was the same for us.

When you're 25, you get some miserable Russian literature *and* access to your trust fund.

Dinner, boys.

(But not the family.)

When we're back, we'll *party.* Let's get Adam drunk, huh?

Where's my birthday kiss, Evie?

The best definition of man is: a being that goes on two legs and is ungrateful.

What the hell did you say?

Relax, *Anton.* It's Dostoyevsky.

It was just a joke.

Adam was the kid of the group.

Can I really drink? Anton? Can I?

How old are you now, *Adam?*

I'm...I'll be *sixteen* in four months!

He began coming to work with Anton--

He's *fifteen,* and he will *not* be drinking.

That's not fair, Anton.

A child, then, eager and innocent.

stockholm. now.

But he grew up.

You still smell nice, Evie.

You always did.

Some women smell of perfume--

But you... *no one* smells like you.

He is strong--

--but he does not have the awkwardness of bodybuilders.

I missed you, you know--

Little *thief.*

She wonders what kind of martial arts he practices.

We knew *something* was coming--

Ivan has been on *edge* for weeks.

But I never dreamt it would be you.

She does not particularly want to find out.

5173

PLING

Cool air with a hint of oak. **Wine cellar.**

Let me go, Adam.

No, no--

The panic in her body tells her what to do.

Make him talk.

What was that thing you used to say?

Hm? What do you--

Hit to hurt.
AGHH!
Oh, you little...
You know better--

--than to make me angry.

Get away.

Get away.

Get the hell away--

--and breathe.

Hej kitten--

Hur mår du? Behöver du en drink?

She fights the instinct to flee.

And reminds herself why she is here.

Come on, Ivan... Johan agrees with me, even if he's too scared to tell you.

Oh, you know how it is--

One mistaken man can always find a friend.

You would have hated this, Theodore.

She needs her secrets back.

She needs to know who knows what.

She needs to know who is trying to kill her.

She needs to know who made the connection between **Evie Hall** and **Selina Kyle.**

Adam did not.

PRIVATE

Let's see--

5173

PLIG

Silly boys.

It has occurred to her that if she finds the key--

--Ivan's key--

--no one could open the vault.

Naughty boy, Ivan.

But it does not feel like enough.

Anton? Get the Yamazaki, would you?

Sure thing, boss.

She feels the familiar sense of exhilaration as she works the safe.

Witches

Sebastian--

I told you...no [redacted] photos.

1984

The thrill as it opens--

Get her out of here, okay?

--the sweet adrenaline pulsing through her veins.

What do we have here?

Adam?
ADAM!
HEEELP!
That's a lot of cash for an honest man, Ivan.
But in the back of her mind--
Testvér--
Hrkkk... Eeeeie.. eeie...
What? Who? Stay with me.
[redacted]!
I'll get Ivan.
--she knows she is running out of time.
We need an ambulance!
Absolutely not. What the hell is going on?
But where is the key?

Ivan! Adam is dying. He's dying!

Sebastian! Get Adam in the car and get him to the hospital. *Quietly.* Use the back door.

I'll go with him--

NO, Anton! I need you here. We need to find them! They could still be in the house.

They know someone is here.

Dammit.

And she knows what she must do.

Are you sure you want to permanently delete these files?

YES

NO

Escape.

Disappear.

Yet she lingers.

Where in the hell is it?

Where is it, you pretentious [redacted]?

Ivan Belov has been waiting for something to happen.

Maybe...

He knew something was coming.

Where did you hide it...

And he feels a rush of excitement run through him.

PRIVATE

PLNG!

What the hell do you think you're doing?

Don't. Stay there.

He was not expecting her.

I know you...Where do I know you from?

ANTON! *UP HERE!*

Who sent you?

Was it *Mitya?* Did he finally make his move?

Not a single step, Ivan.

It is a gamble.

NO!

She hopes his greed outweighs his wish for revenge.

(It does not.)

Ev--

*WEEE

IVAN?!

=cough cough=

Oh.

EVIE.
Evie...
That's what my brother was *trying* to say.

Your brother had it coming, Anton.
The Brothers Karamazov

I'm not going to kill you, Evie.

I'm just going to *keep* you...until Adam wakes up...and he can decide what to do.

=cough=

ANTON!

=cough cough=

You better hope my brother wakes up--

--because if he *doesn't*--

Your master is calling you, Anton.

Aghhh!

Rök!

She lost this...it's the hotel across the street. Come on.

She stole the egg!

She had...hrkk-- a book, too--

What book?

WHAT [redacted] BOOK?

There you are.

She knows there is no safe place in this city tonight.

So, she disappears.

Selina tells the world she is no one--

What the hell is that?

SOW THE WIND

REAP THE WHIRLWIND

--and the world believes her.

CATWOMAN:
RULES OF THE LAND
PART 2

TORUNN GRØNBEKK SCRIPT
MARIANNA IGNAZZI ART
PATRICIO DELPECHE COLORS
STEVE WANDS LETTERS
SEBA FIUMARA COVER
FRANK CHO & SABINE RICH, EJIKURE VARIANT COVERS
NATHAN SZERDY SWEATER WEATHER VARIANT COVER
W. SCOTT FORBES 1:25 VARIANT COVER
FRANK CHO & SABINE RICH 1:50 VARIANT COVER
JAMES REID ASSISTANT EDITOR
ARIANNA TURTURRO EDITOR
ROB LEVIN GROUP EDITOR

TO BE CONTINUED.

THE WATCHTOWER. HOME OF JUSTICE LEAGUE UNLIMITED.

"YOU DIDN'T THINK BRINGING SOMEONE WITH *LIGHT POWERS* WOULD HAVE BEEN *HELPFUL* AGAINST LIGHTNING?"

"AND ROB OUR PATIENTS OF YOUR ENDLESS COMEDIC WIT...

JUSTICE LEAGUE THE ATOM PROJECT #1 PREVIEW

WRITERS RYAN PARROTT AND JOHN RIDLEY
ARTIST MIKE PERKINS COLORIST ADRIANO LUCAS
LETTERER WES ABBOTT

...I WOULDN'T DREAM OF IT.

ANY *PROBLEMS* WHILE WE WERE AWAY?

PATIENT SEVENTEEN HAD A *NIGHTMARE* AND ACCIDENTALLY *MOVED* THE STATION *FORTY FEET* FROM OUR STATIONARY ORBIT.

I'LL RESET THE GRAV-PADS UNDER THEIR CELL.

ALREADY DONE.

YOU REALIZE I'M *WASTED* ON GUARD DUTY HERE, RIGHT?

KIMIYO HOSHI
DR. LIGHT

"DR. LIGHT, WE'RE SURROUNDED BY OVER TWO DOZEN INDIVIDUALS WITH *ALPHA-LEVEL POWERS* AND NO EXPERIENCE ON HOW TO USE THEM.

THIS MIGHT BE THE SINGLE MOST *DANGEROUS* PLACE IN THE GALAXY.

TRUST ME. *NOTHING* WE'RE DOING HERE IS "WASTED."

WHERE... AM I?

WE'RE IN *SPACE*, MATTHEW!

HOW COOL IS THAT, RIGHT?

I CAN FEEL THE *LIGHTNING* COMING BACK.

I KNOW. WE'RE JUST GONNA HAVE TO KEEP *DISCHARGING* IT, BUT...THAT'S OKAY.

I HAVE TO STAY... IN *HERE?*

JUST FOR NOW. IT'S CALLED A *FARADAY CAGE*, WHICH SOUNDS *SCARIER* THAN IT ACTUALLY IS.

HONESTLY, THIS IS THE *SAFEST PLACE* YOU CAN BE.

IF YOU FEEL *STATICKY*, JUST TOUCH THAT ROD AND IT'LL GO AWAY.

AND WE'LL BRING YOUR *PARENTS* UP AS SOON AS WE RUN SOME *TESTS*, OKAY?

YOU'RE GONNA *FIX ME*, RIGHT?

UM...YOU KNOW...WE'RE GONNA DO *EVERYTHING* WE CAN, BUT--

ABSOLUTELY.

THIS IS ALL JUST A *PRECAUTION*. WE'RE MAKING *PROGRESS* AND WE'RE GONNA HAVE YOU AND EVERYONE ELSE *FIXED UP* AND BACK *HOME* IN NO TIME.

HOW'S THAT SOUND?

SOUNDS GREAT, SIR.

"YOU *LIED* TO THAT KID."

I DIDN'T LIE. WE *ARE* MAKING PROGRESS.

PROGRESS? WE DEVELOPED A META-STABILIZER THAT WORKS SOMETIMES INSTEAD OF NEVER. BUT THAT'S A WHOLE LOT DIFFERENT THAN SOMETHING THAT'LL GET UNCOUPLED POWER SETS BACK INTO THEIR ORIGINAL OWNERS.

BUT AT ONE POINT IN TIME, EVERYTHING THAT WORKS NOW... DIDN'T. IT'S PART OF THE *GAME.*

ALL THOSE AFFLICTED PEOPLE, THEY DON'T KNOW HOW TO DEAL WITH THEIR POWERS, AND WE DON'T KNOW HOW TO DEAL WITH THEM.

THIS *ISN'T* A GAME.

OF COURSE IT IS. AND WE'RE PLAYING TO *WIN.*

READY TO GO IN THERE, NATHANIEL?

*DEPENDS. WHAT'S THIS ONE ON THE **RAY PALMER SCALE OF DISCOMFORT?***

NO HIGHER THAN A SIX.

*YOU SAID THE LAST ONE WAS A **FOUR.** IT WAS **NOT** A FOUR.*

IF YOU WANT TO *SKIP* THIS ONE, WE TOTALLY UNDERSTAND.

...

READY WHEN YOU ARE.

ALL RIGHT, HERE WE GO.

SAFEGUARDS DISABLED. CELLS PRIMED AND CHARGED.

FIRING IN... THREE... TWO... ONE...

...MARK.

BONDING ENERGY AT 300 KJ/MOL MINUS ONE.

KEEP UP THE SATURATION. DON'T POWER DOWN.

HE CAN TAKE IT.

--AAAAAAAAGGGGGGGGHH--

TO BE CONTINUED IN
JUSTICE LEAGUE:
THE ATOM PROJECT #1
ON SALE NOW!

ART BY FICO OSSIO & ULISES ARREOLA

DC NATION SPOTLIGHT ON

ALL IN

EXPLORE ALL THINGS ALL IN!

It's a new year, filled with new DC All In releases throughout January—including two new series launches, a new *Action Comics* story arc and creative team, and three must-read one-shots!

The first new *Aquaman* series in years arrives from writer Jeremy Adams and artist John Timms, as Arthur Curry utilizes his new powers to take on water-construct kaijus! Over in *Justice League: The Atom Project* by writers John Ridley and Ryan Parrott and artist Mike Perkins, Ray Palmer and Ryan Choi look to restore order in the midst of post-*Absolute Power* chaos...though Captain Atom has other ideas.

A new *Action Comics* arc starts with issue #1082 from the team of John Ridley and artist Inaki Miranda, as Major Disaster looks to have returned to his old, villainous ways. In *DC Power: Rise of the Power Company*, this year's annual *DC Power* one-shot coinciding with the beginning of Black History Month, Josiah Power seeks to assemble an all-new super-team.

Plus, Superman's greatest enemy is at a crucial crossroads in *Superman: Lex Luthor Special* by Joshua Williamson, Eddy Barrows, and Eber Ferreira! And in the *Green Lantern: Fractured Spectrum* one-shot from Jeremy Adams and V Ken Marion, witness the rise of the Fractal Lanterns!

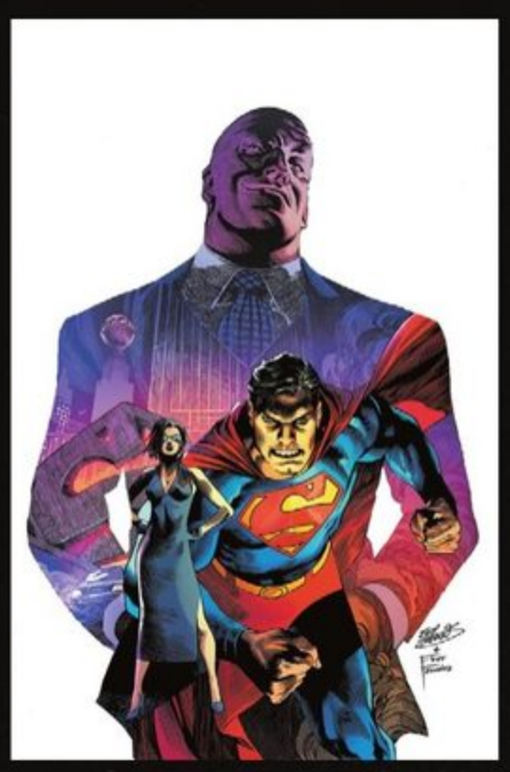
HERE'S YOUR GUIDE TO DC ALL IN THIS JANUARY:

☐ ***Aquaman* #1**
cover by John Timms

☐ ***Justice League: The Atom Project* #1**
cover by Mike Perkins

☐ ***Action Comics* #1082**
cover by Gleb Melnikov

☐ ***DC Power: Rise of the Power Company* #1**
cover by Khary Randolph



☐ ***Superman: Lex Luthor Special* #1**
cover by Eddy Barrows & Eber Ferreira

☐ ***Green Lantern: Fractured Spectrum* #1**
cover by Fernando Blanco

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